BRUCE CHRISTIAN BENNETT

Schematic Nocturne

for

solo piano

(1997)

Hinojo, serpiente y junco.
Aroma, rastro y penumbra.
Aire, tierra y soledad.

(La escala llega a la luna.)

— Federico Garcia Lorca

Performance Notes

all accidentals hold throughout the measure (though many courtesy accidentals are provided)

all pedal markings are to be strictly observed, please only use pedal where indicated or suggested

Sos. indicates the use of the *sostenuto* or middle pedal

u.c. indicates the use of the *una corda* or left pedal

diamond note heads indicate that the key is to be silently depressed

grace notes are to be played before the note they precede

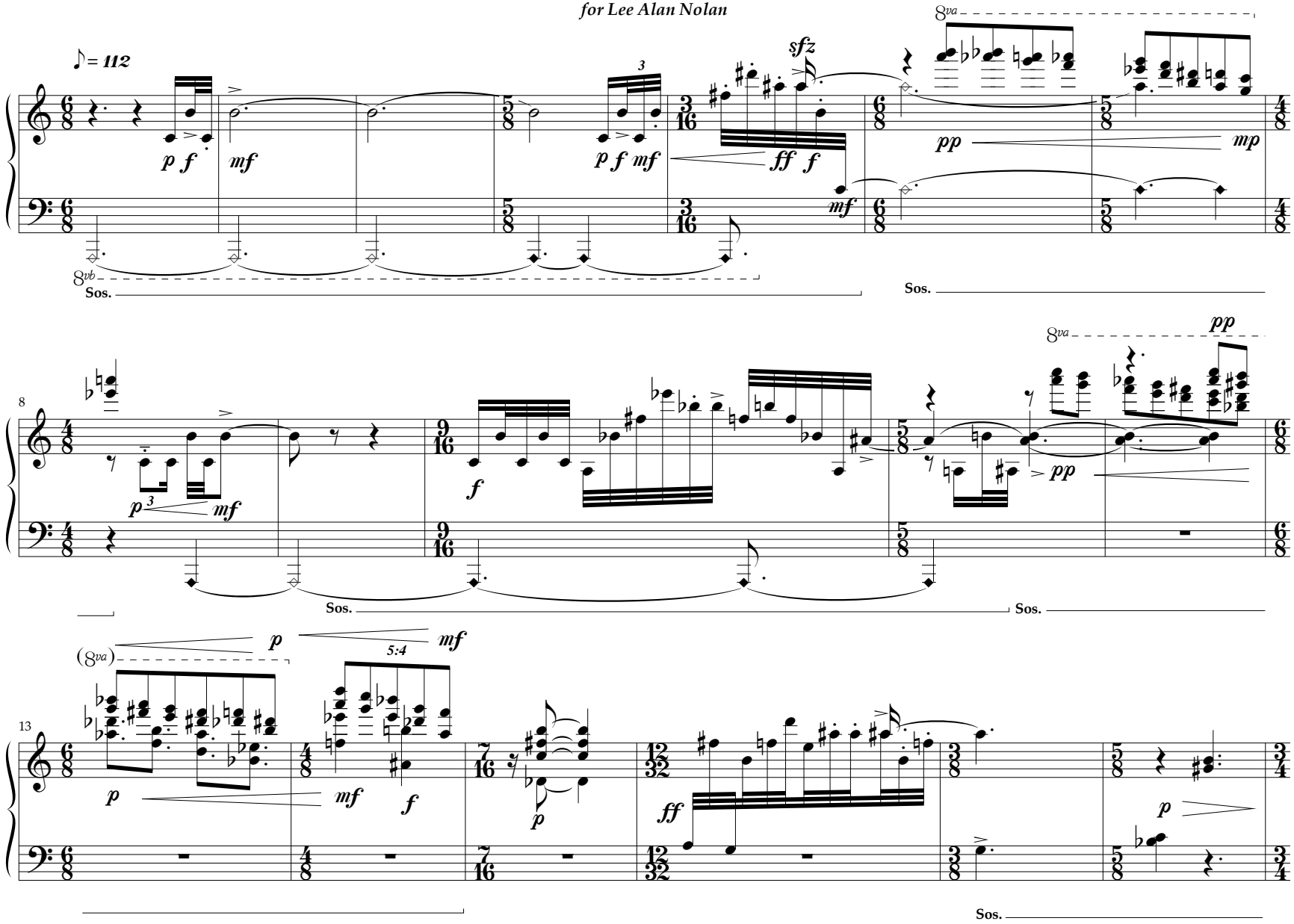
al niente or silent

SCHEMATIC NOCTURNE

for solo piano

for Lee Alan Nolan

Bruce Christian Bennett
(1997)



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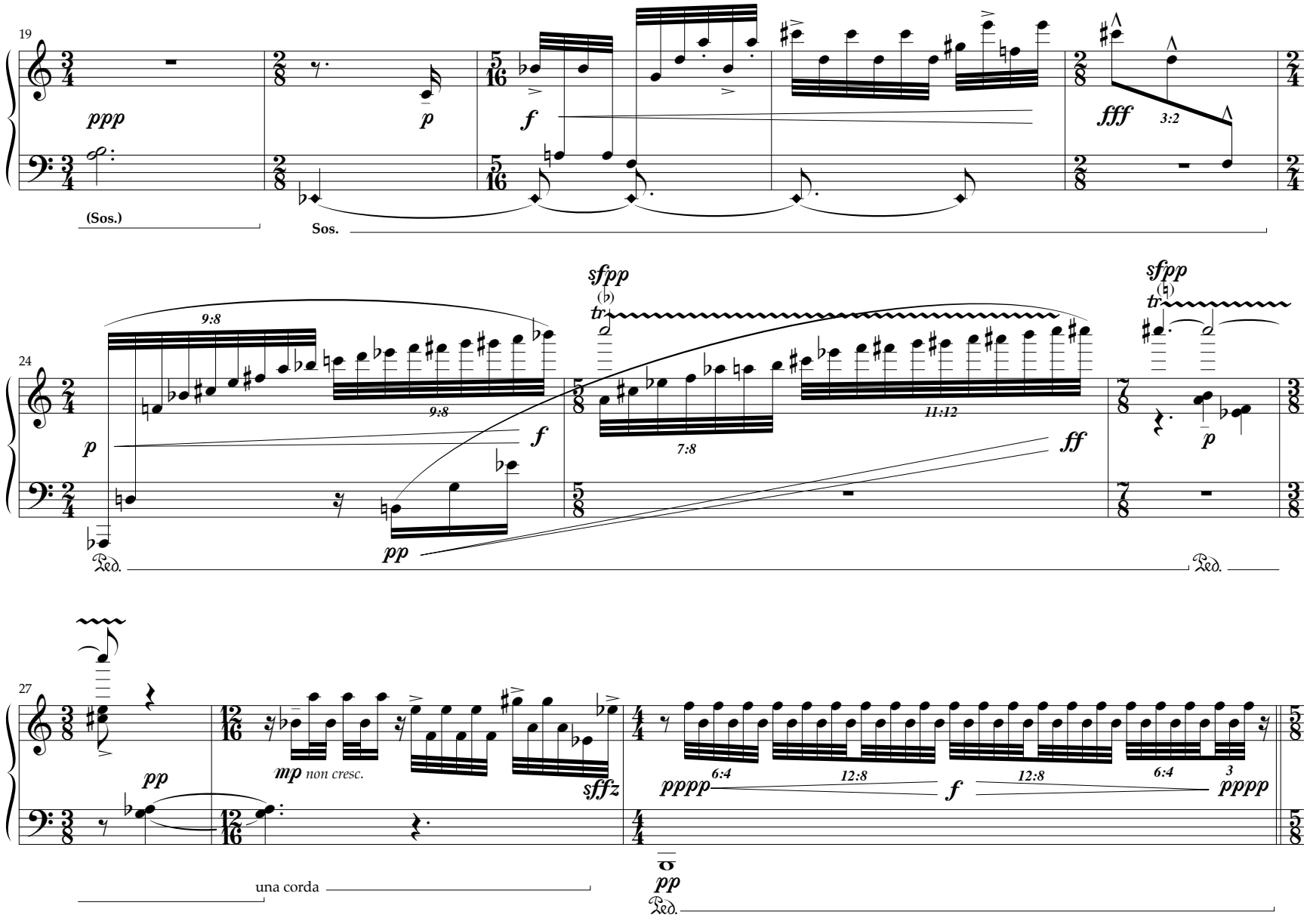
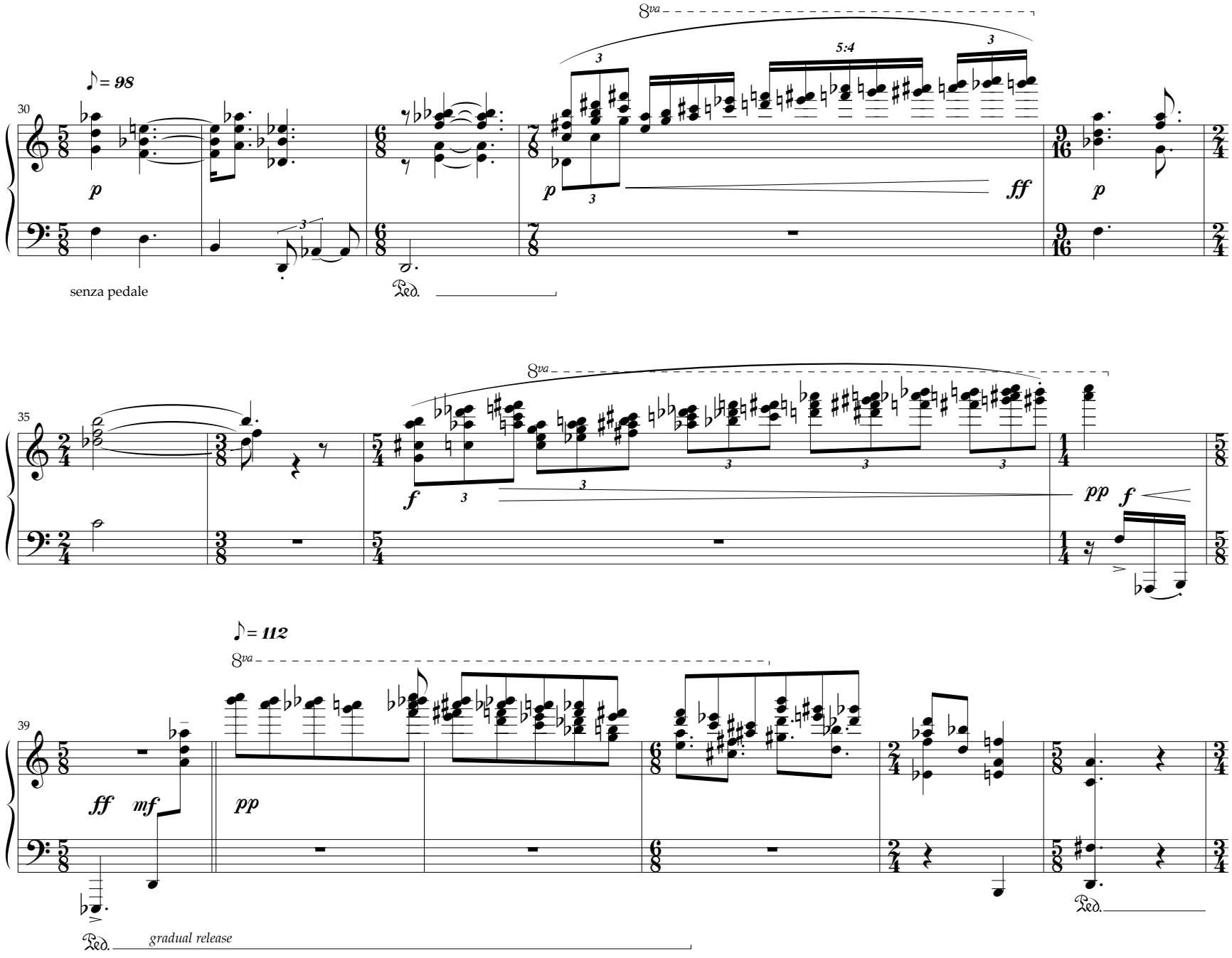
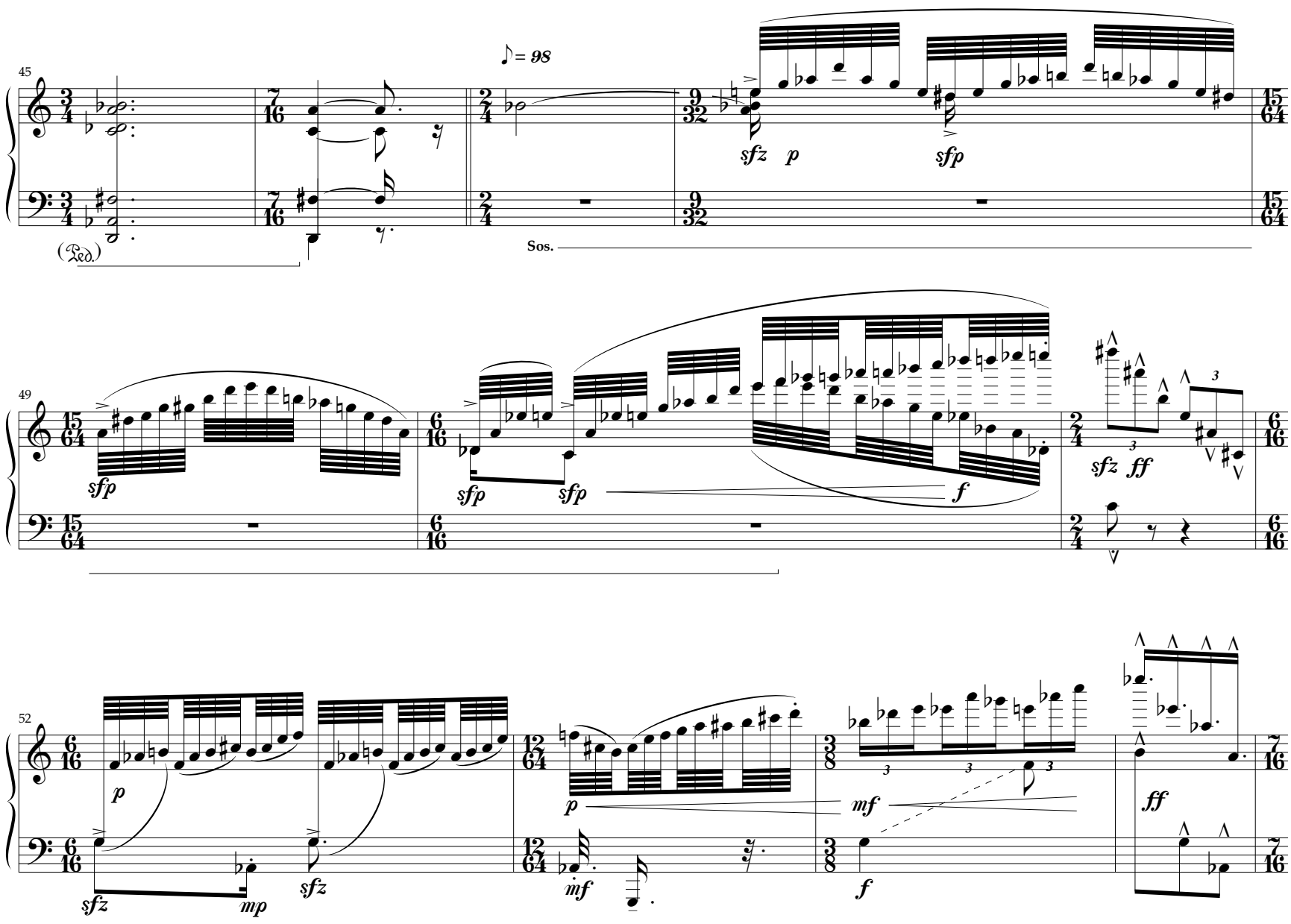
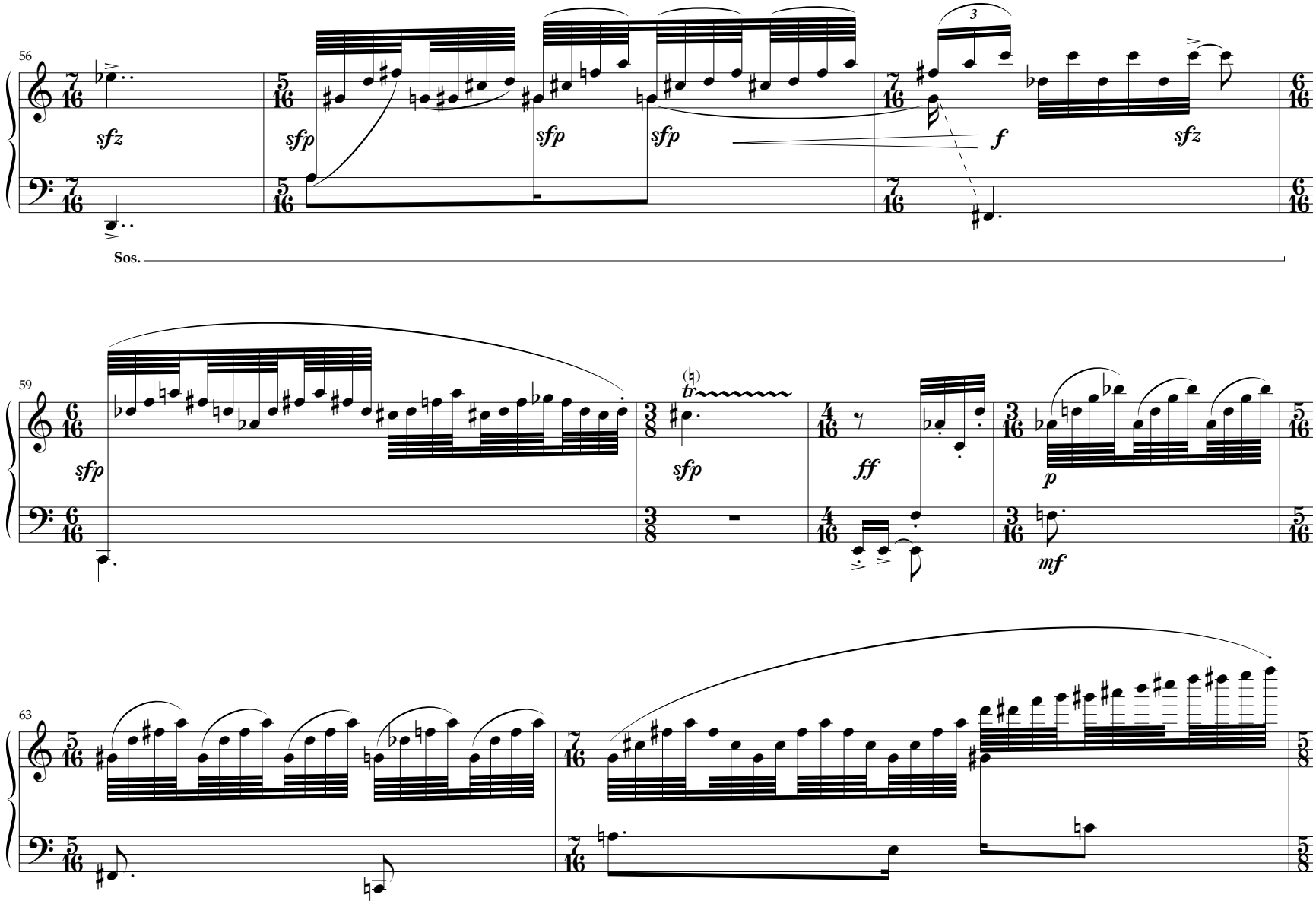
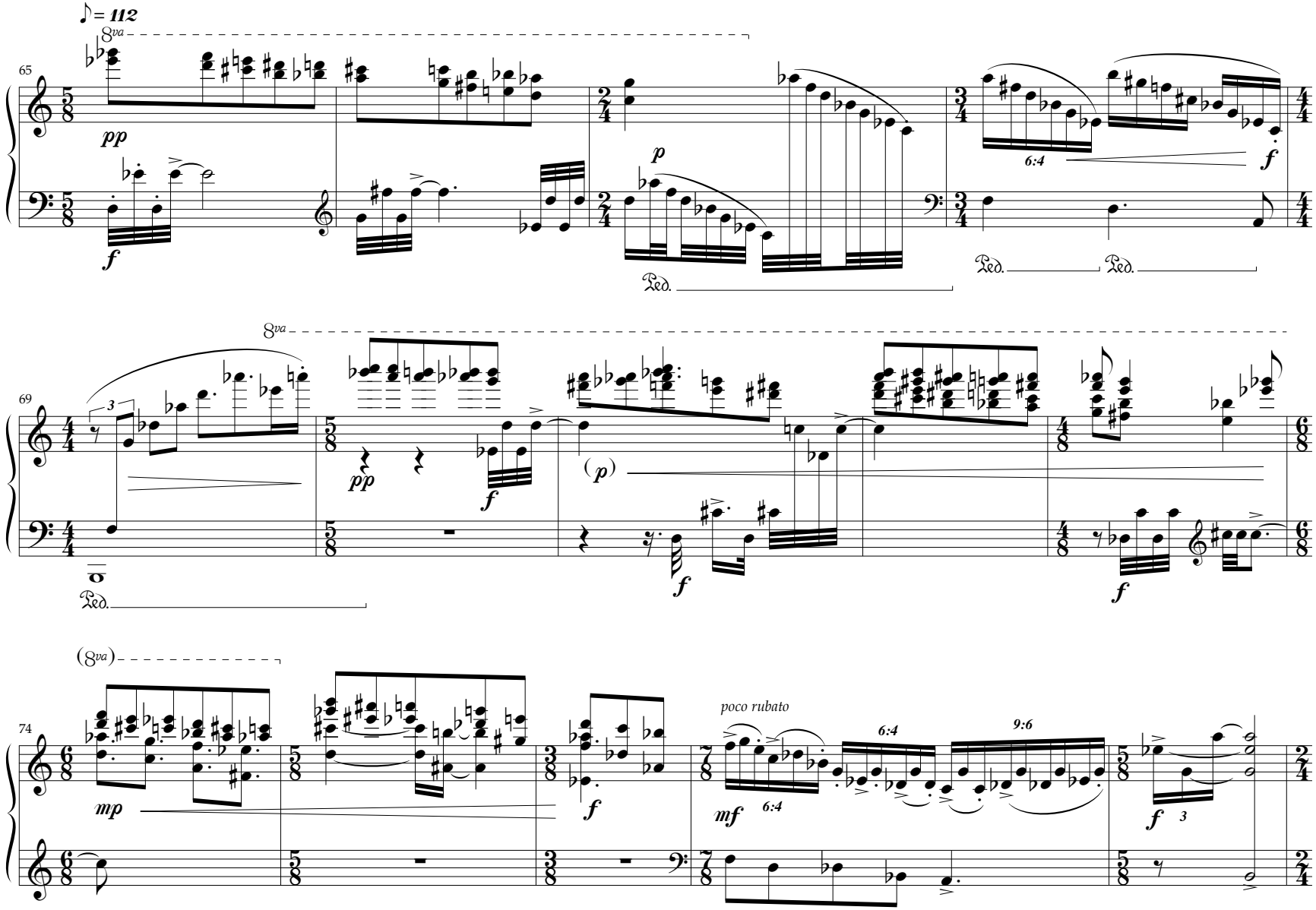
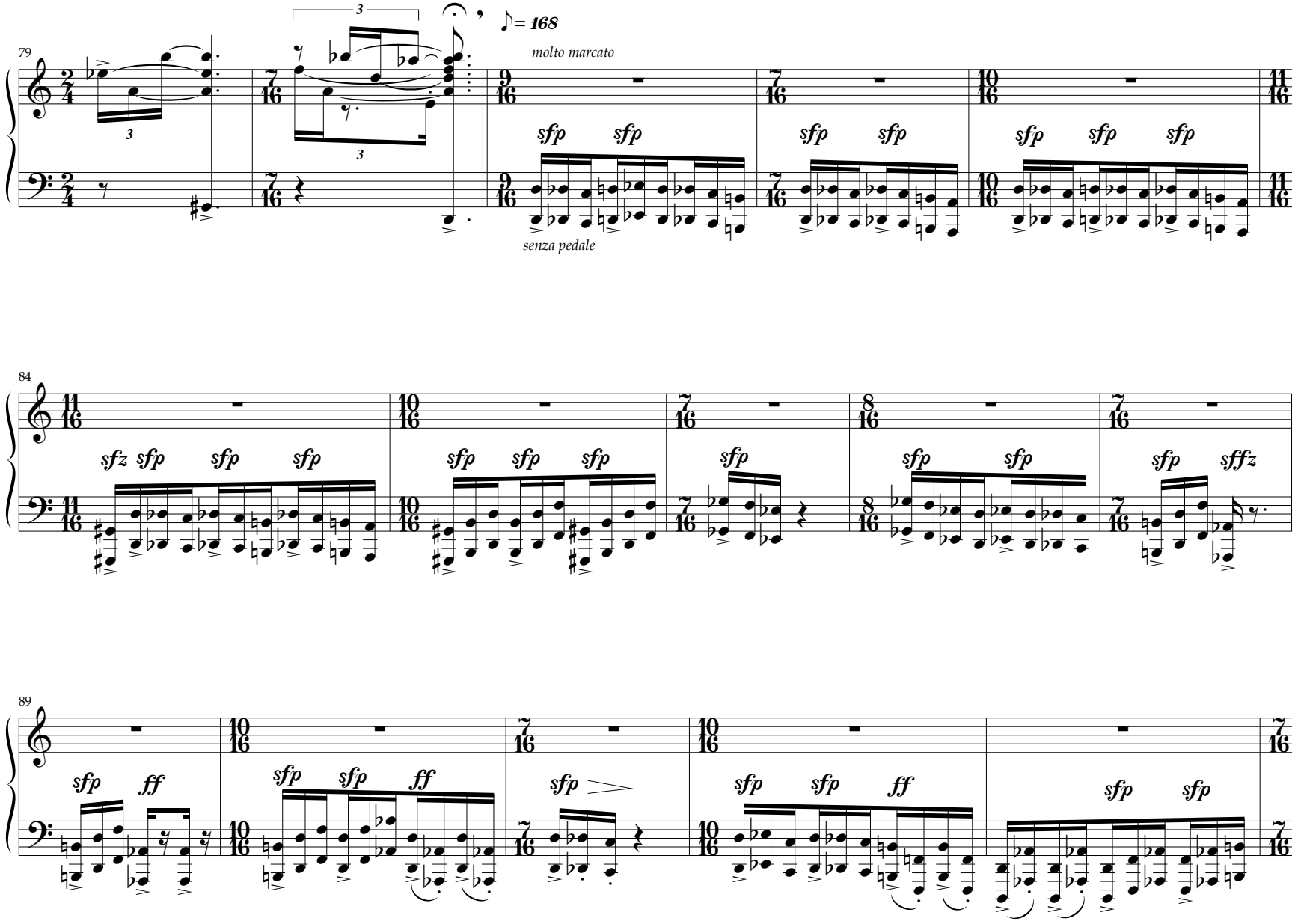

19
ppp
p
f
fff
3:2
(Sos.)
Sos.
24
9:8
sfpp
tr
p
f
pp
7:8
11:12
ff
Ped.
27
pp
mp non cresc.
sffz
pppp
6:4
12:8
f
3
una corda

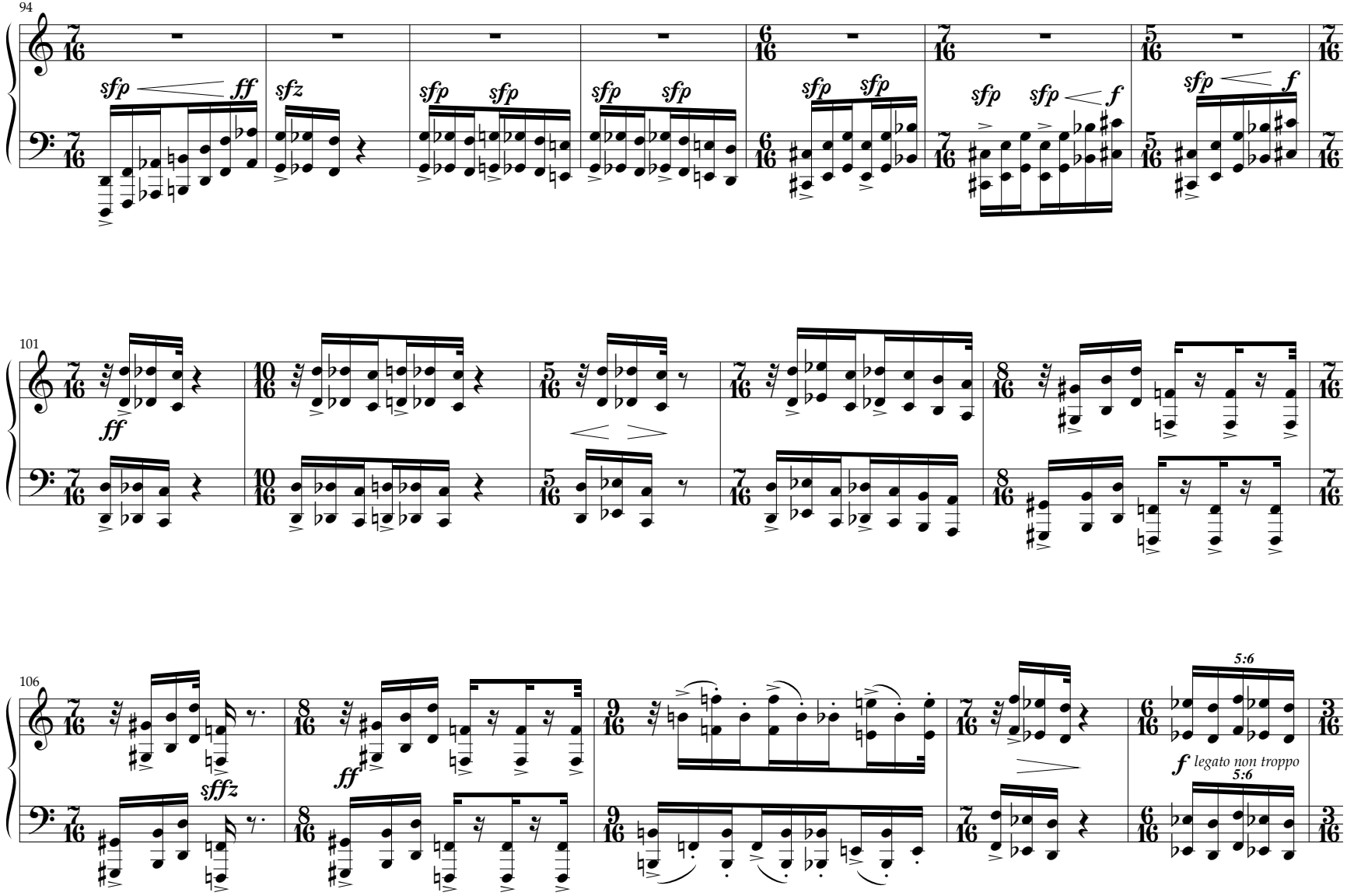

30
♪ = 98
8va
5:4
p
ff
p
senza pedale
Ped.
35
8va
f
pp
f
39
♪ = 112
8va
ff
mf
pp
Ped.
gradual release
Ped.

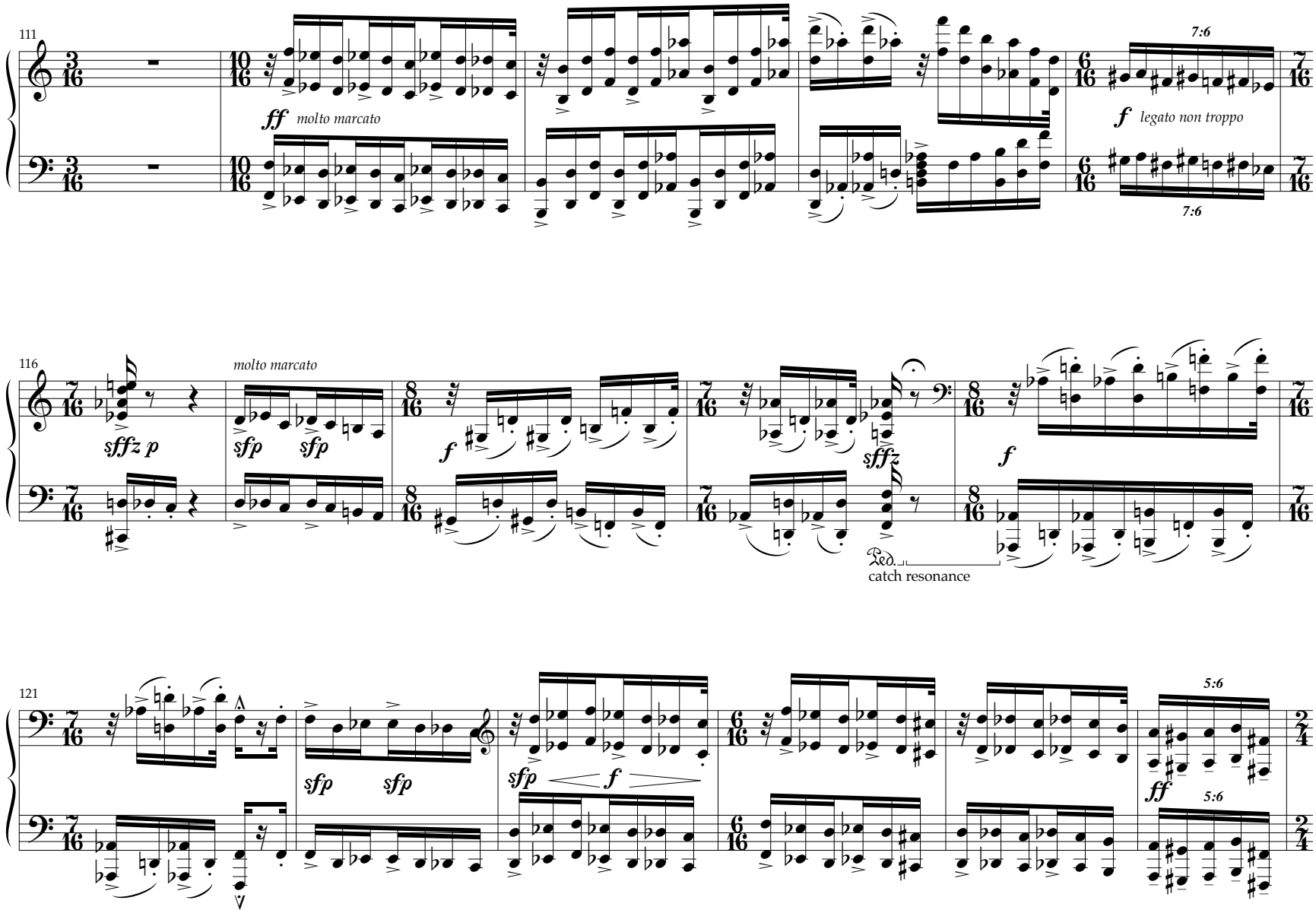

45
♪= 98
sfz p
sfp
(Ped.)
Sos.
49
sfp
sfp sfp
f
sfz ff
52
p
sfz mp
sfz
p
mf
mf
f
ff

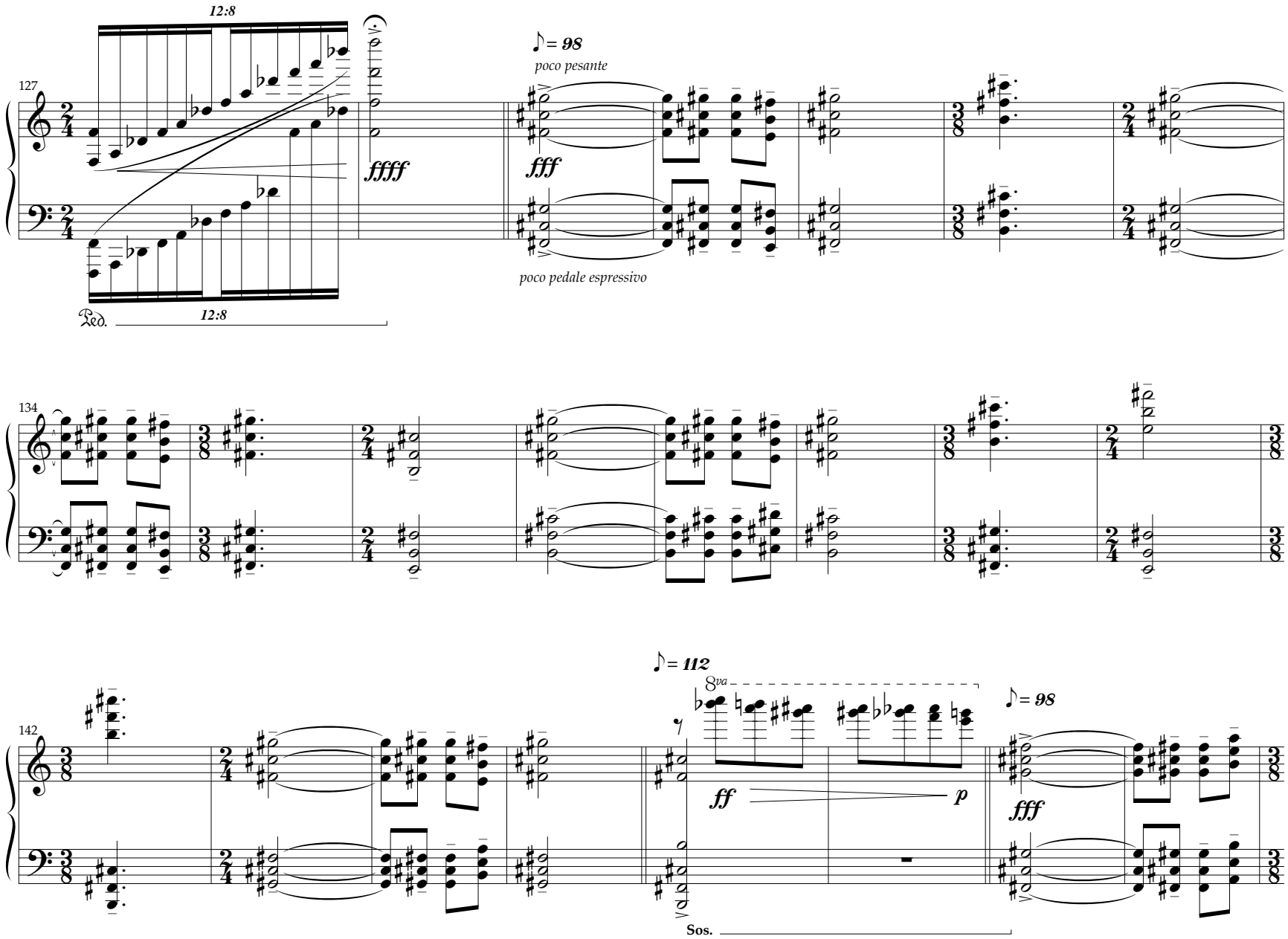

56
sfz
sfp
sfp
sfp
3
f
sfz
Sos.
59
sfp
tr
sfp
ff
p
mf
63

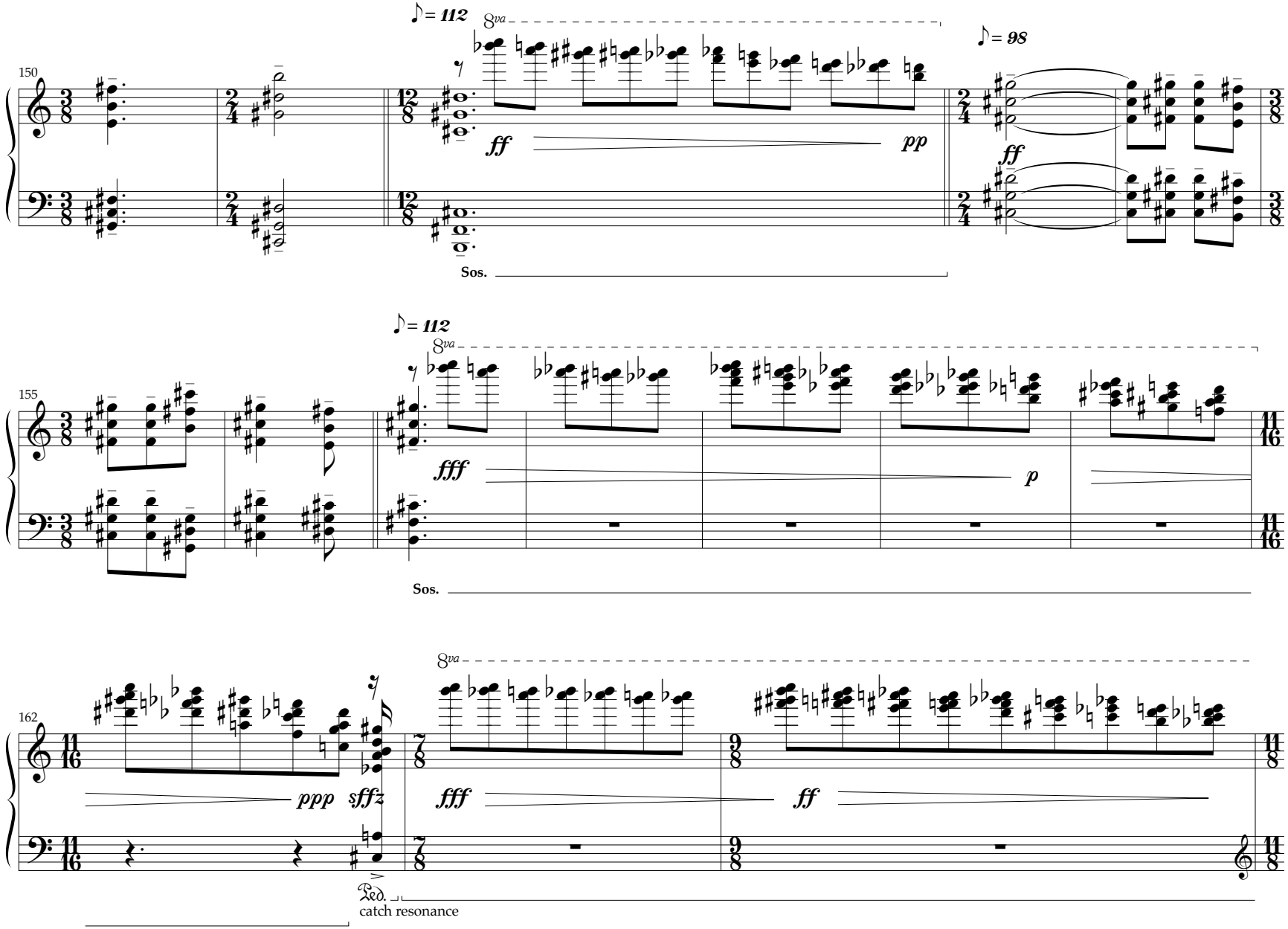

♪ = 112
8va
65
pp
f
p
6:4
f
Ped.
Ped.
Ped.
8va
69
3
pp
f
(p)
f
f
Ped.
(8va)
74
mp
f
poco rubato
mf
6:4
6:4
9:6
f
3

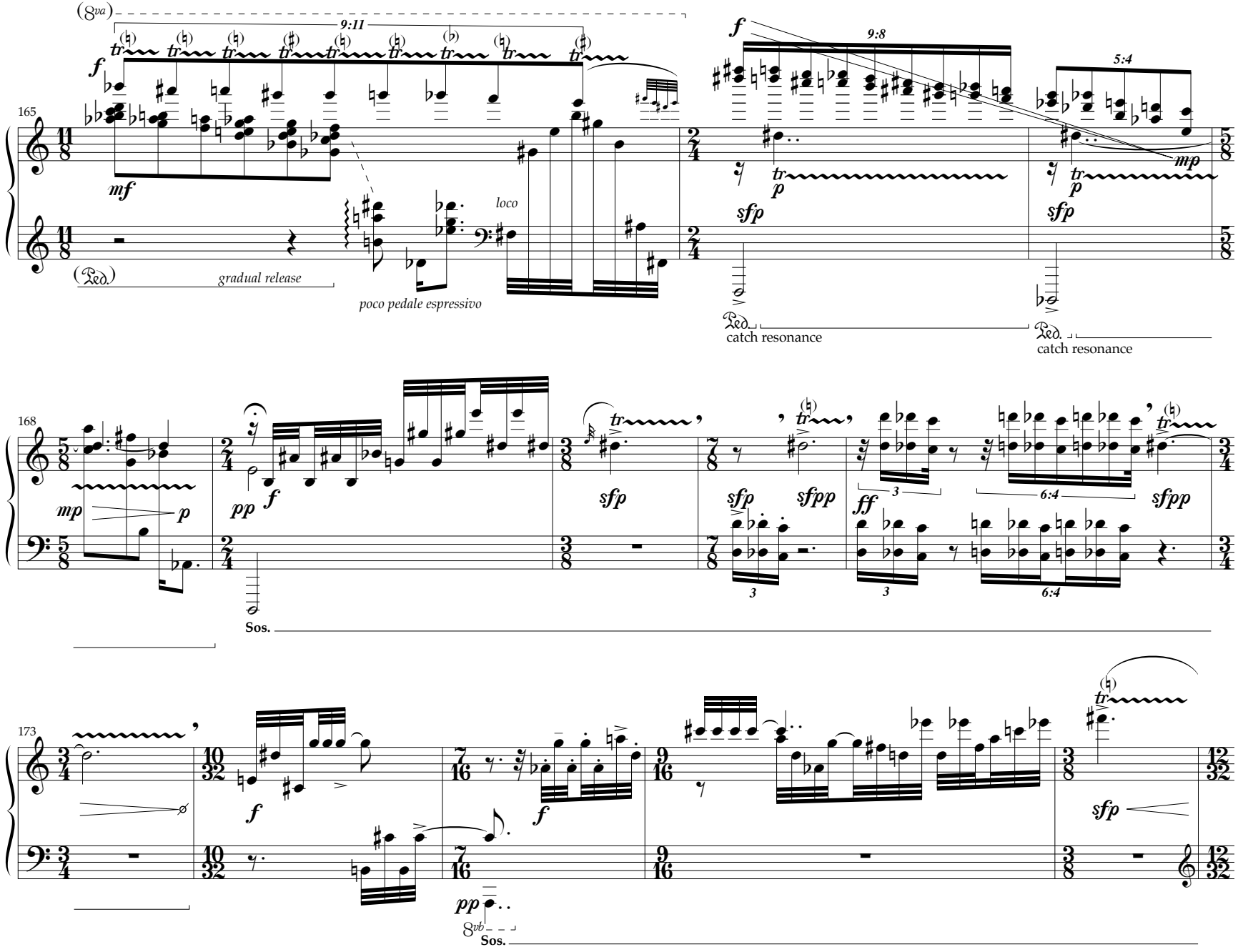

79
3
3
3
♪= 168
molto marcato
senza pedale
84
89

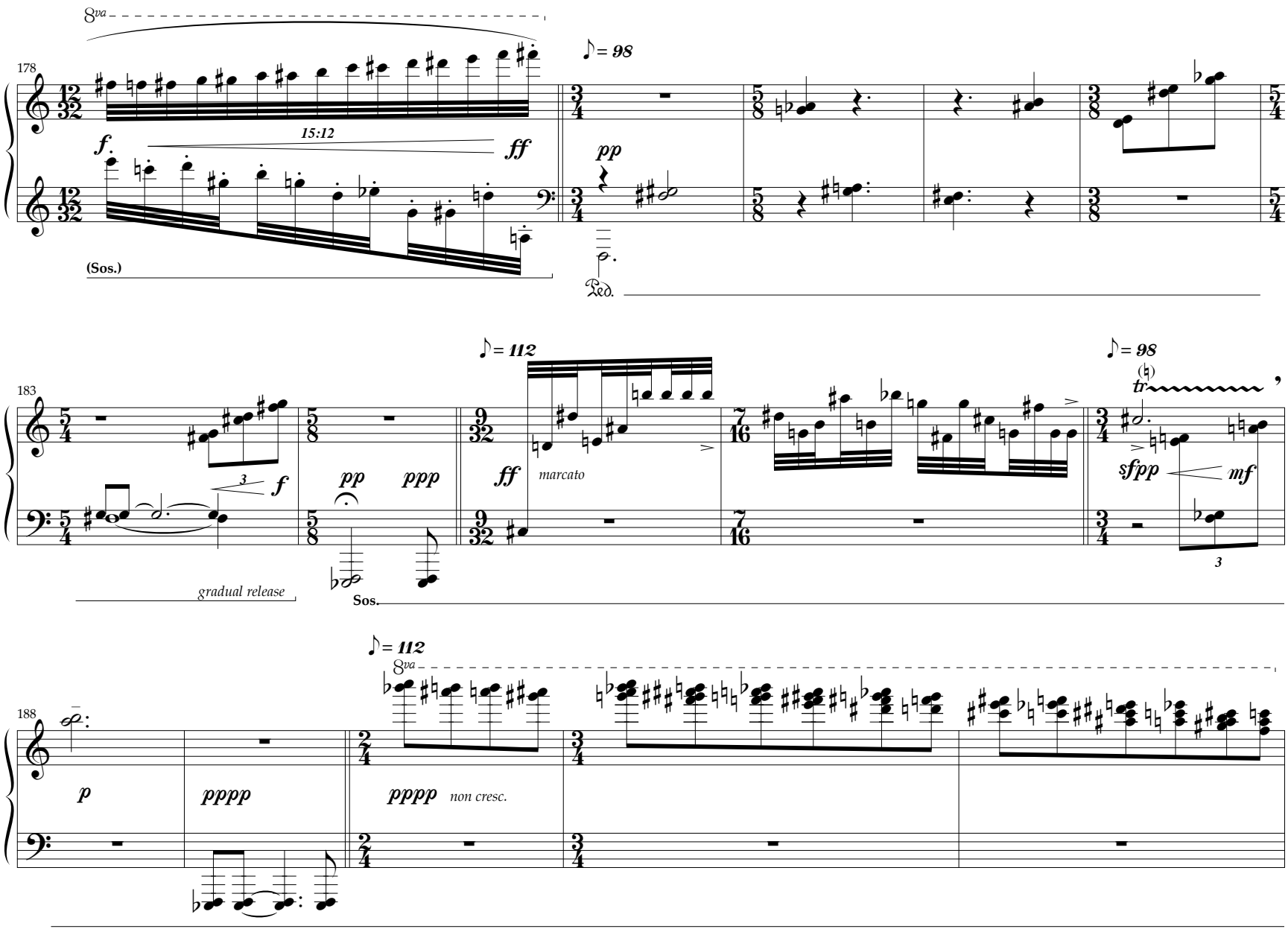

94
sfp
ff
sfz
sfp
sfp
sfp
sfp
sfp
sfp
sfp
f
sfp
f
101
ff
106
sffz
ff
5:6
f legato non troppo
5:6

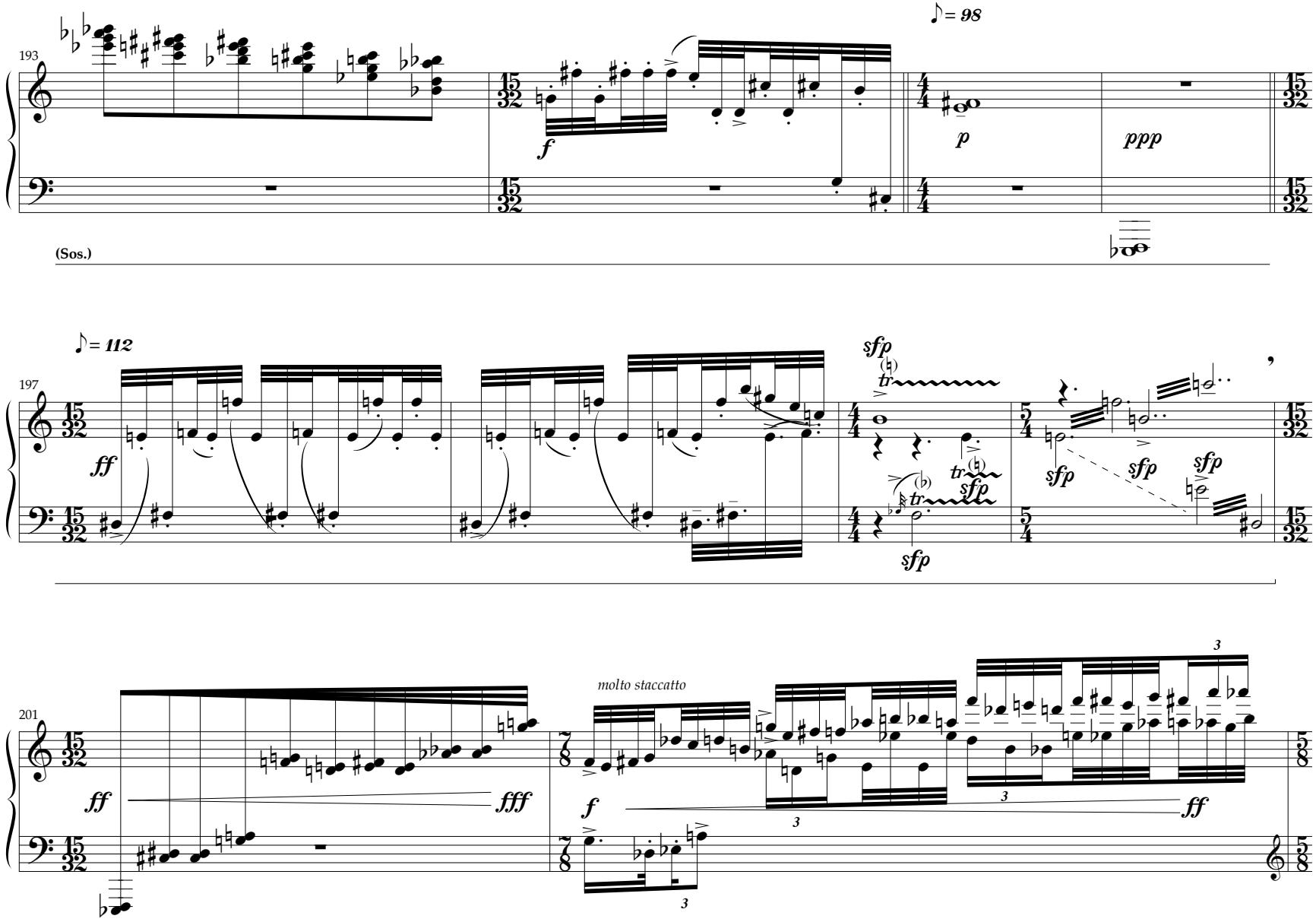

111
ff molto marcato
7:6
f legato non troppo
7:6
116
molto marcato
sffz p
sfp sfp
f
sffz
f
Ped.
catch resonance
121
sfp sfp
sfp f
5:6
ff
5:6

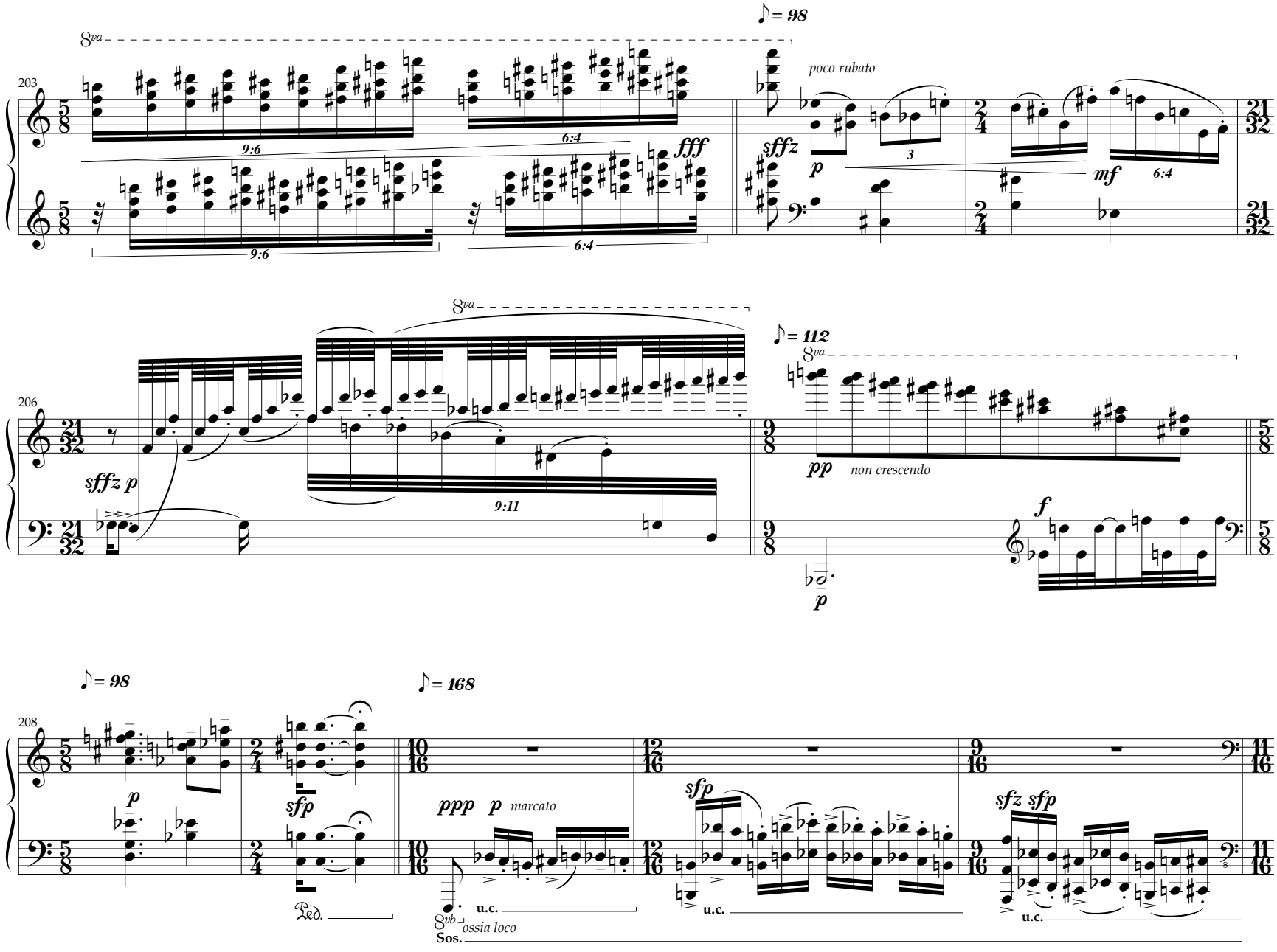

12:8
127
ffff
♪= 98
poco pesante
fff
poco pedale espressivo
Ped.
12:8
134
142
♪= 112
8va
ff
p
♪= 98
fff
Sos.

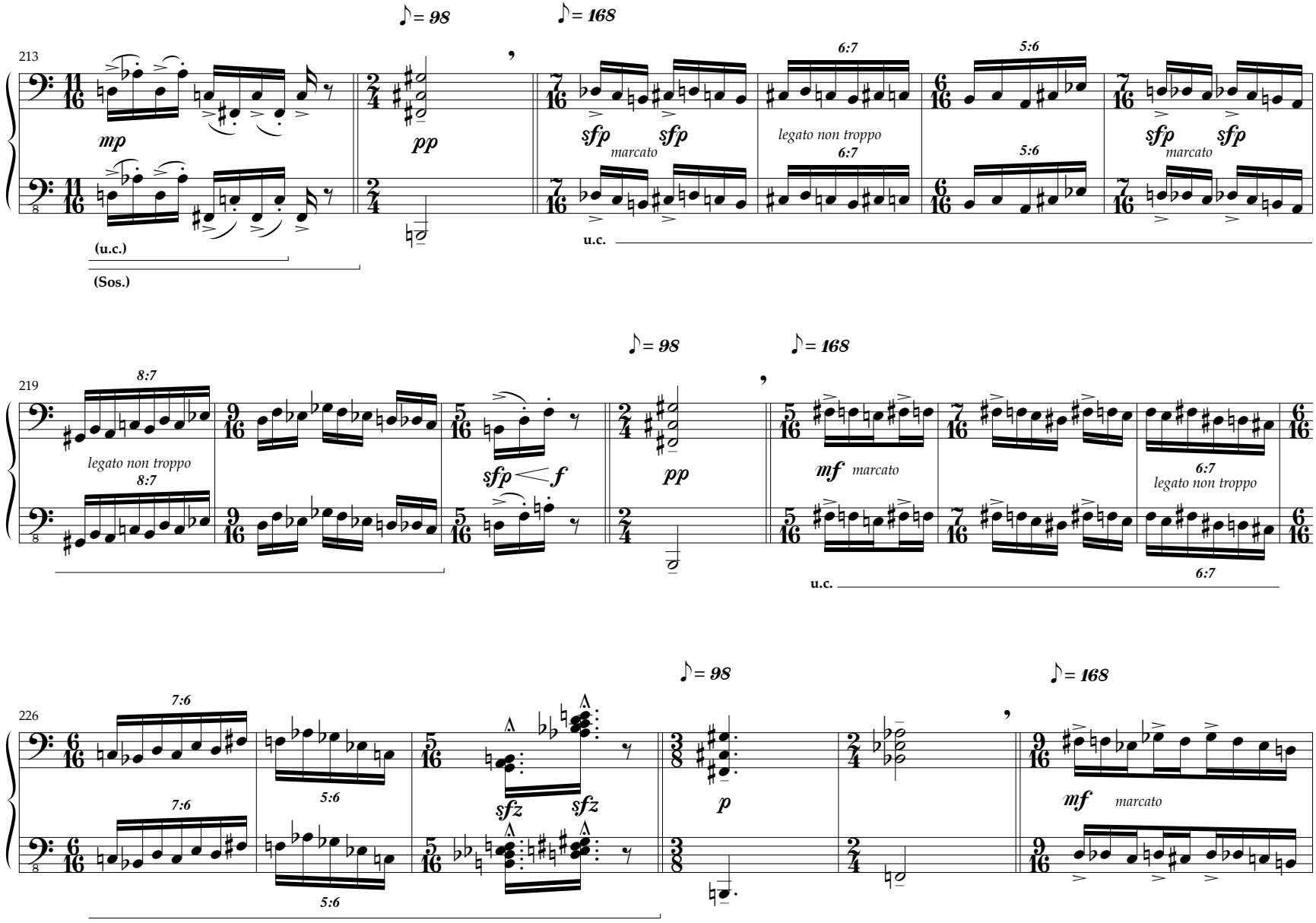

♪= 112
8va
ff
pp
♪= 98
ff
Sos.
♪= 112
8va
fff
p
Sos.
8va
ppp
sffz
fff
ff
Ped.
catch resonance

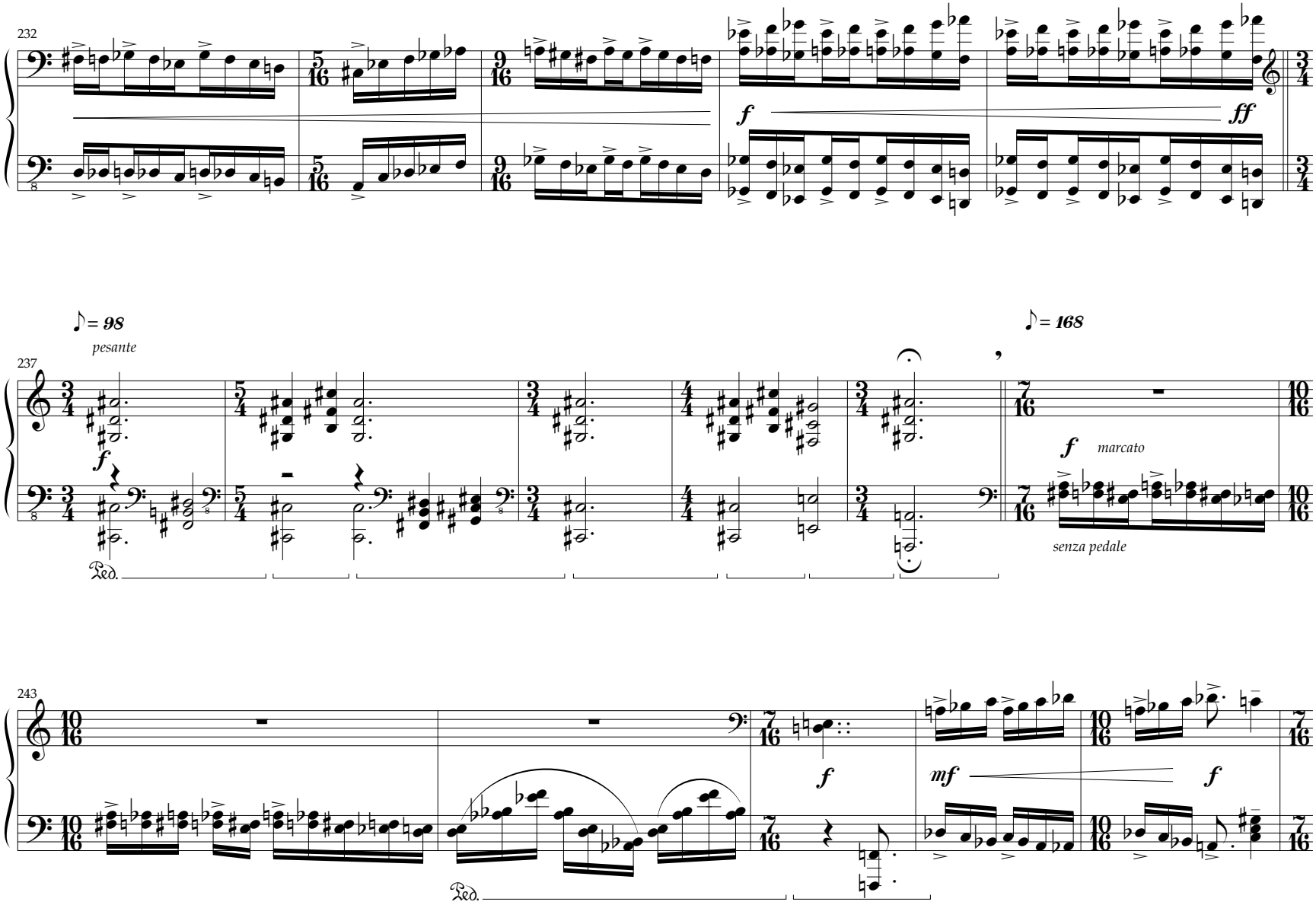

(8va)
9:11
9:8
5:4
165
mf
loco
gradual release
poco pedale espressivo
sfp
catch resonance
catch resonance
168
mp
p
pp
f
sfp
sfpp
ff
3
6:4
Sos.
173
f
pp
8vb
Sos.

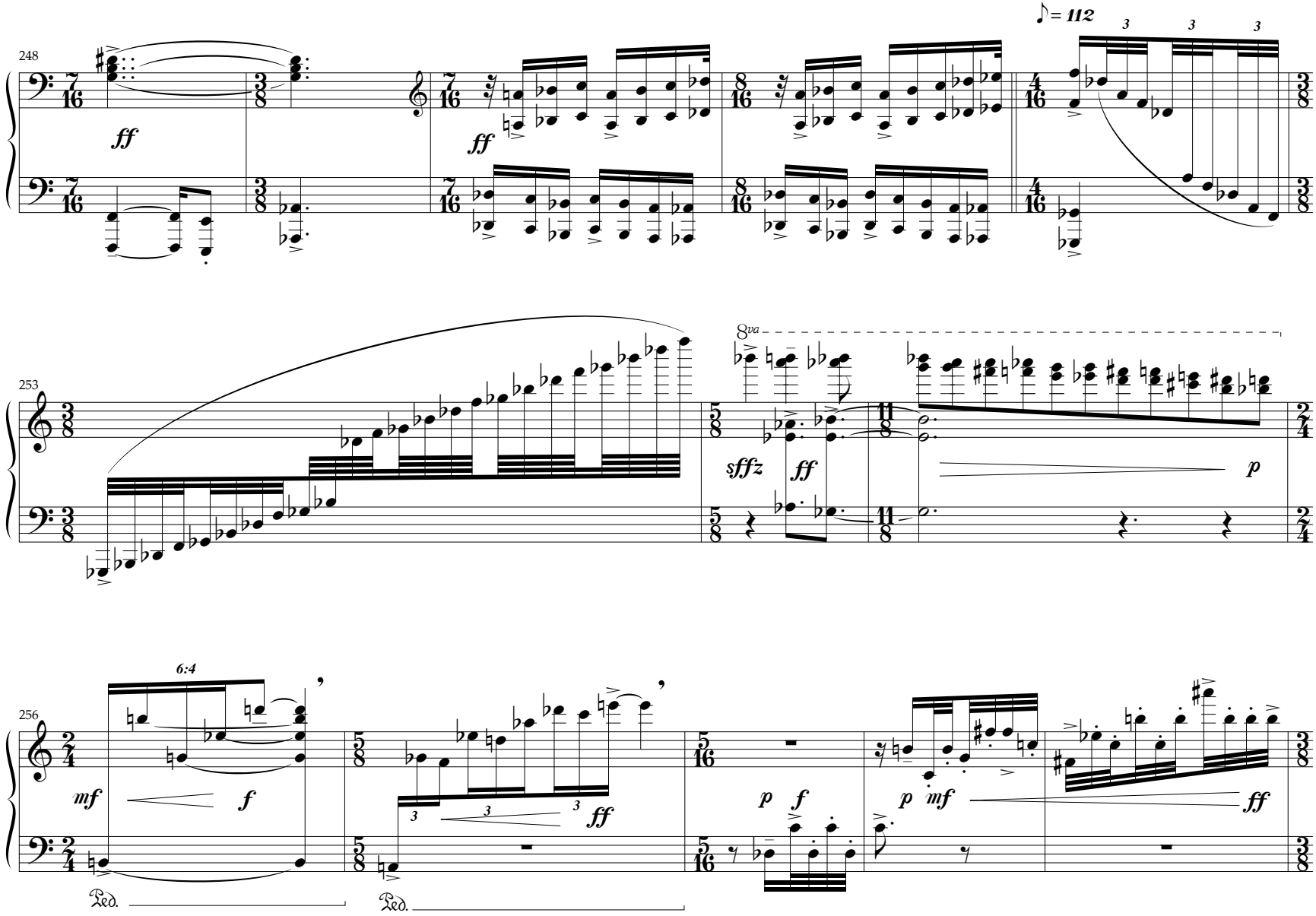

8va
178
♪= 98
f.
15:12
ff
pp
(Sos.)
Ped.
183
♪= 112
♪= 98
3
f
pp
ppp
ff
marcato
tr
sfpp
mf
gradual release
Sos.
188
♪= 112
8va
p
pppp
pppp
non cresc.

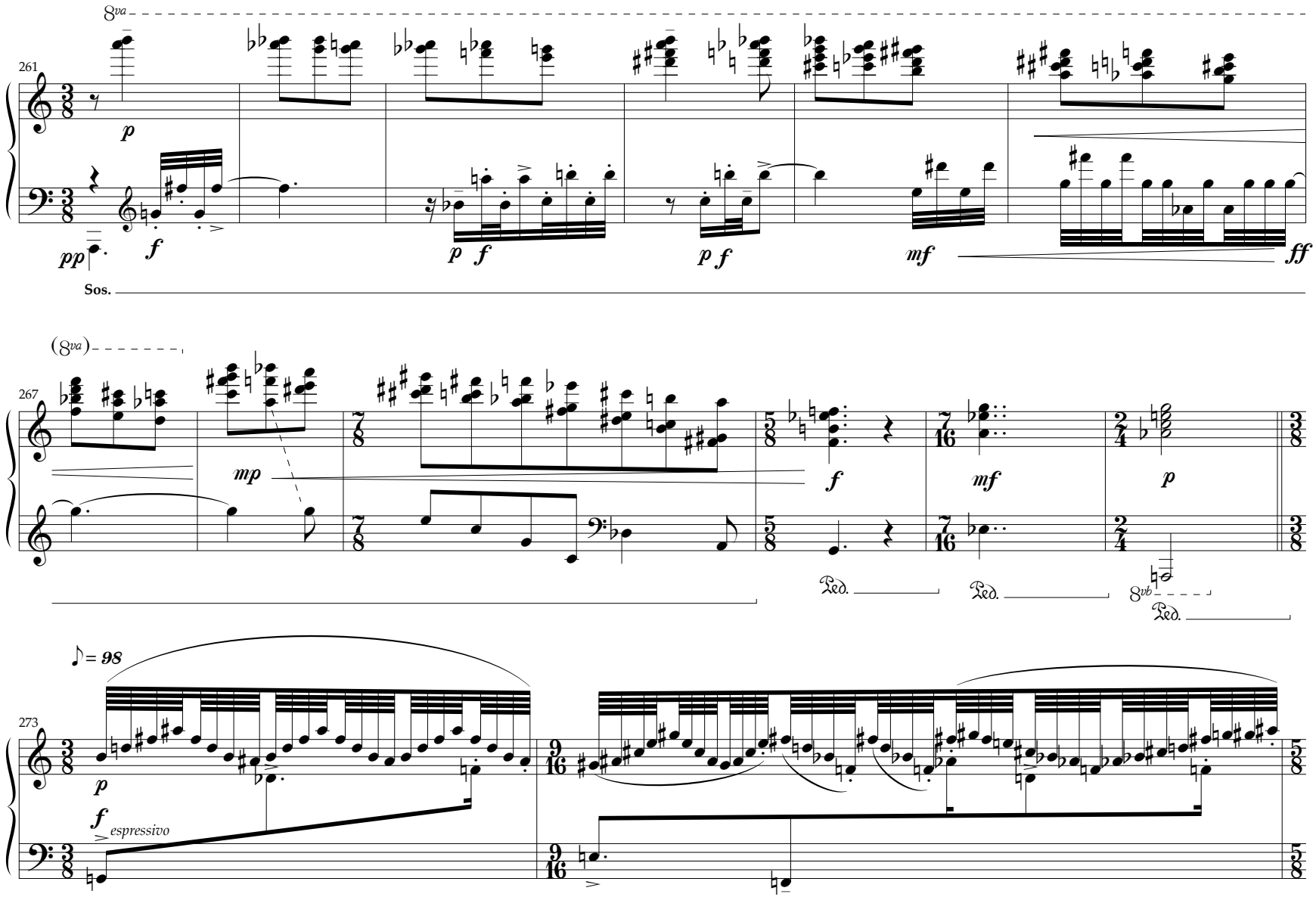

193
♪ = 98
f
p
ppp
(Sos.)
♪ = 112
197
ff
sfp
tr
197
201
ff
fff
molto staccato
f
ff
3

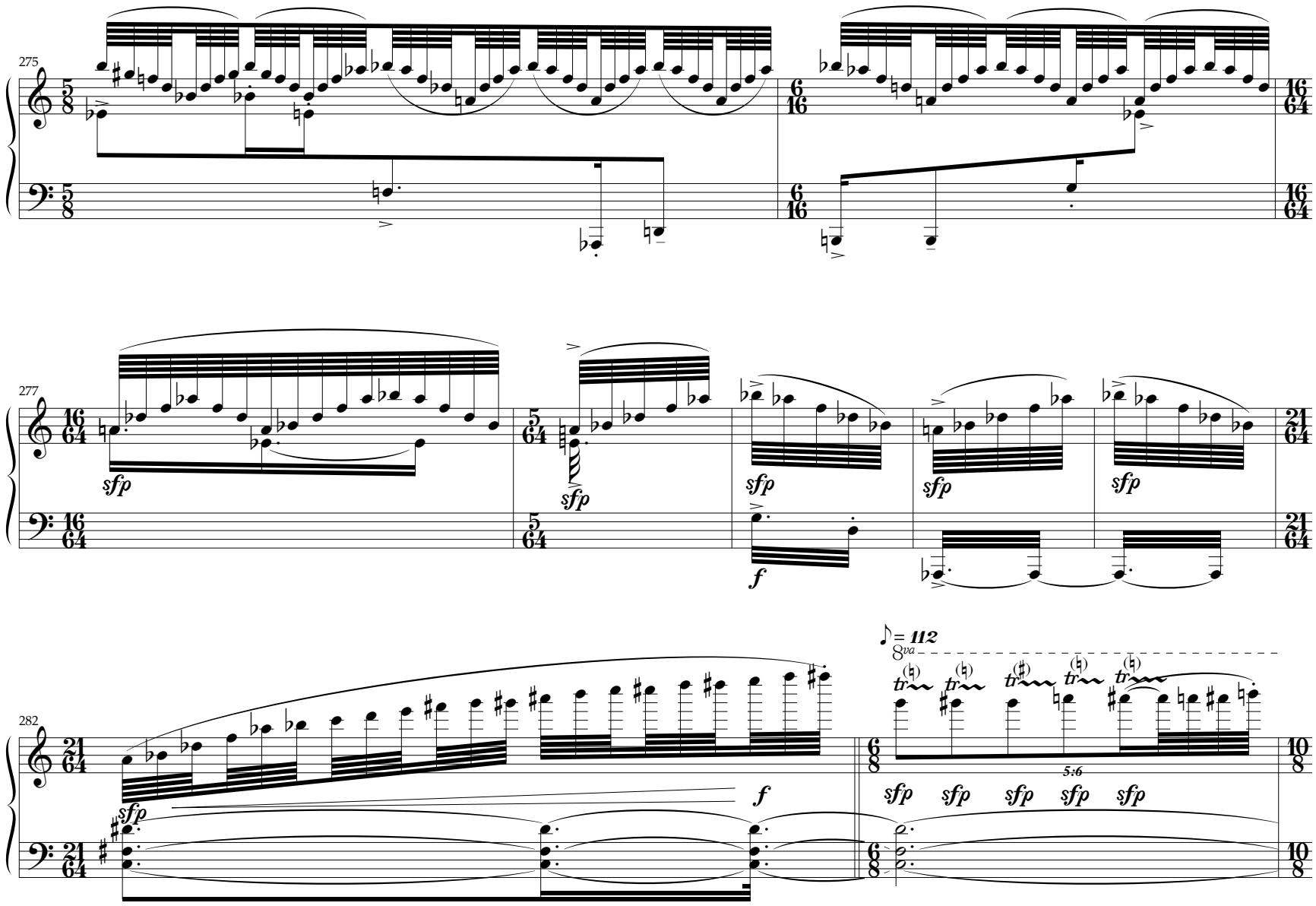

203
8va
9:6
6:4
fff
♪= 98
poco rubato
sffz
p
3
mf
6:4
206
sffz p
9:11
8va
♪= 112
pp
non crescendo
f
p
208
♪= 98
p
sfp
Ped.
♪= 168
ppp
p
marcato
u.c.
8vb
ossia loco
Sos.
sfp
u.c.
sfz sfp
u.c.

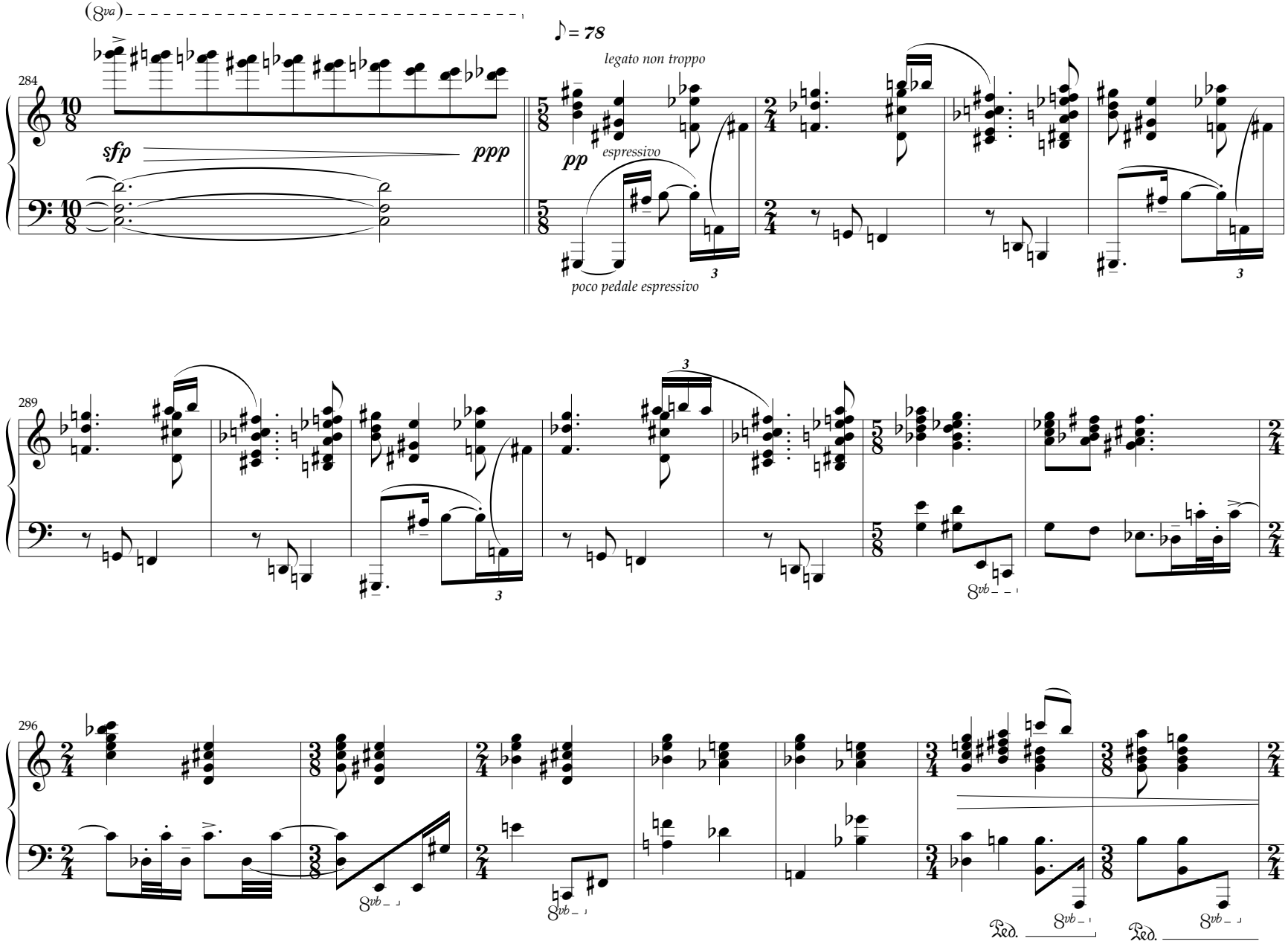

213
♪= 98
♪= 168
mp
pp
sfp
sfp
marcato
legato non troppo
6:7
5:6
sfp
sfp
marcato
(u.c.)
(Sos.)
u.c.
219
8:7
legato non troppo
sfp
f
pp
mf
marcato
6:7
legato non troppo
u.c.
226
7:6
5:6
sfz
sfz
p
mf
marcato

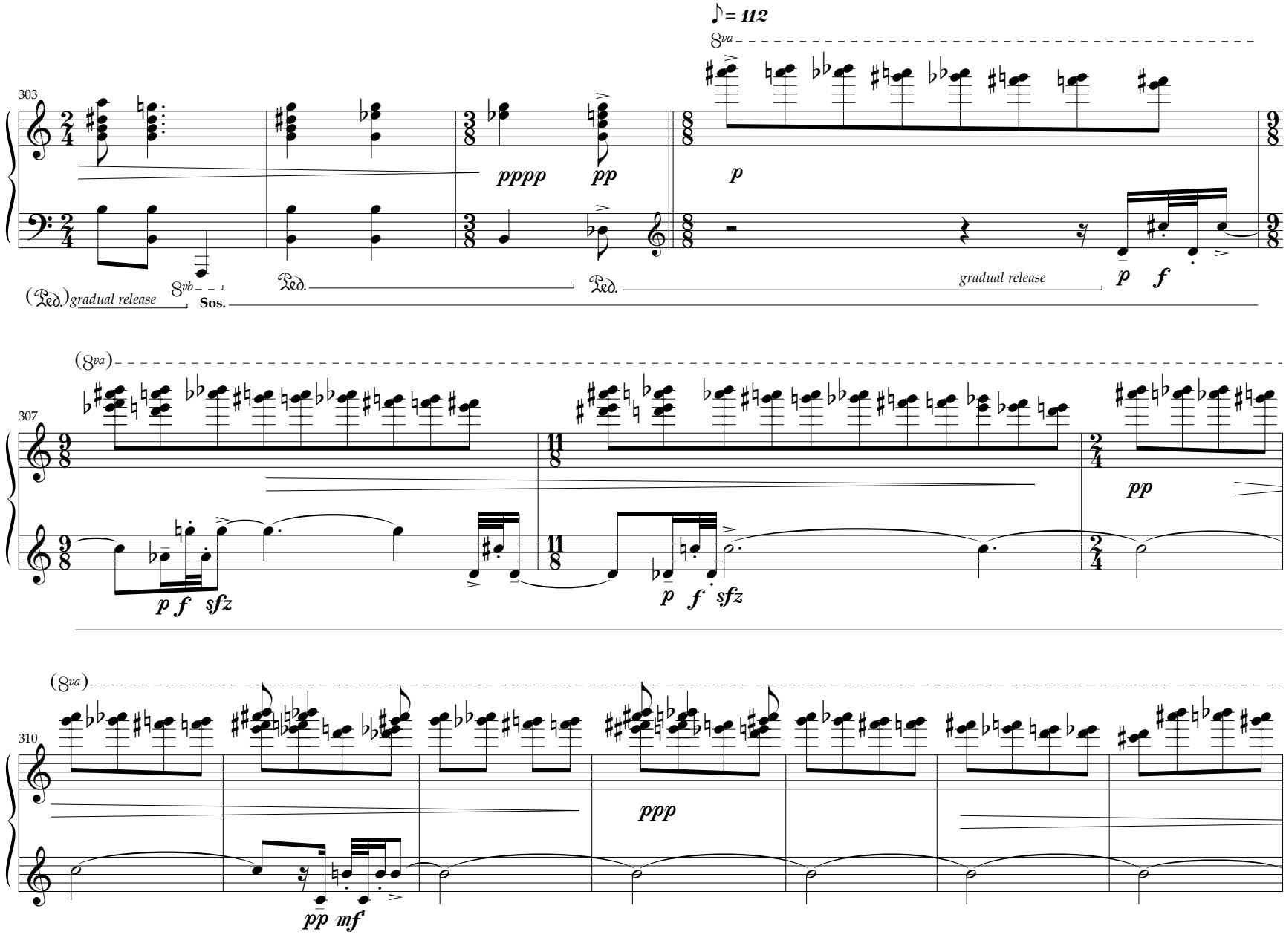

232
f
ff
♪= 98
pesante
237
f
Ped.
♪= 168
f
marcato
senza pedale
243
f
mf
f
Ped.

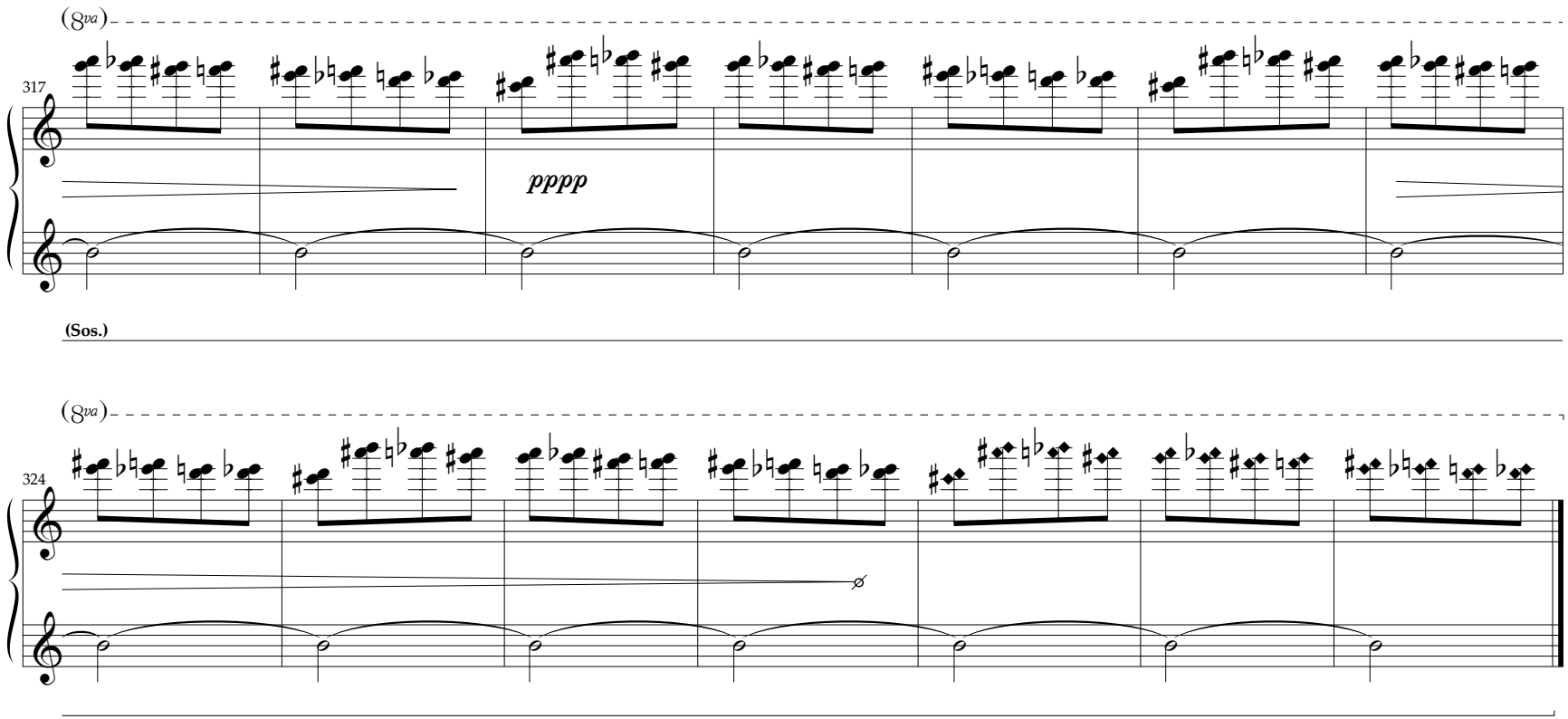

248
♪ = 112
ff
ff
253
8va
sffz
ff
p
256
6:4
mf
f
ff
p
f
p
mf
ff
Ped.
Ped.


8va
261
p
pp
f
p f
p f
p f
mf
ff
Sos.
(8va)
267
mp
f
mf
p
Ped.
Ped.
8vb
Ped.
♪= 98
273
p
f espressivo


275
277
282
sfp
f
♪= 112
8va
tr
5:6


(8va)
♪ = 78
284
sfp
ppp
pp
legato non troppo
espressivo
poco pedale espressivo
289
296
8vb
Ped.


♪= 112
8va
303
pppp
pp
p
(Ped.) gradual release
8vb
Sos.
Ped.
Ped.
gradual release
p f
(8va)
307
p f sfz
p f sfz
pp
(8va)
310
ppp
pp mf


(8va)
317
pppp
(Sos.)
(8va)
324